



Villa Arson  
Nice

TISCH SCHOOL OF THE ARTS  
SPECIAL PROGRAMS  
NEW YORK UNIVERSITY

## THE NICE ART, ANIMATION, AND 3D CONFERENCE

VILLA ARSON 2007



As part of the Tisch School of the Arts Special Programs and Villa Arson, Jean-Marc Gauthier and students from Tisch Special Programs organize a round table about motion, digital art and new technologies.

Tisch School of the Arts  
721 Broadway, New York, NY, 10003  
USA

## Program Schedule

Dates	Time	Events
Aug 2	1:00 pm	Reception, Speech by Bernard Morel
Aug 2	1:15pm – 2:45pm	4x20 minutes presentations. Michel Ida, Directeur de MINATEC IDEAs Laboratory and Anabel Bonnery. Florence Tressols, IBM Innovation Land
Aug 2	2:45pm – 3:10pm	break networking with drinks
Aug 2	3:10pm – 5:30pm	round table and discussion with participants – see following list – Jean-Marc Gauthier, moderator, Tisch, questions from students
Aug 2	5:30pm – 7:30pm	Interactive Installation by Florent Aziosmanoff, Anabel Bonnery and Fabien Bariti
Aug 2	7:30pm – 8:30pm	dinner networking at Villa Arson

## Participants

Michel Ida, Directeur de MINATEC IDEAs Laboratory, Grenoble.

Philippe Mallein, MINATEC IDEAs Laboratory, Grenoble.

Florent Aziosmanoff, Directeur artistique, Le Cube Art3000, Issy-les-Moulineaux.

Stephane Natkin, Directeur de IENJMIN, Angoulême.

Florence Tressols, IBM Innovation Land, La Gaude.

Thierry Martin, Directeur des Affaires Culturelles, Ville de Nice.

Martine Meunier, Spada, Affaires Culturelles, Ville de Nice.

Anabel Bonnery, chcreo graphir, la compagnie LANABEL et François Deneulin, Grenoble.

Jonas Hofmann, professeur au CERAM Sophia Antipolis.

Bernard Morel, Directeur General de l'Office du Tourisme et des Congrès, Ville de Nice.

Christine Macel, Conservatrice, Creation Contemporaine et Prospective, Centre Pompidou, Paris



### **Liz Gallo**

Having just completed her first year in NYU's Interactive Telecommunications Program, Liz Gallo is studying and working in New York City. Her interests range from video art and vlogging, to writing and education. At ITP, she hopes to create interactive video installations. A former English Teacher in Japan, she has more recently worked for Vision, Education and Media, and written for the magazine and website ChopsticksNY. While in Nice she is writing about the program at [www.lizgallo.com](http://www.lizgallo.com).

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**Laura D'Antoni** is a third year undergraduate film production student at New York University. Before coming to NYU, she worked for her former school's Television Studio. During the previous year, she has interned for the Tribeca Film Festival in addition to writing, directing, and editing her own short film shot on Super 16mm. Laura's interest in film began when she was living in Germany, and She hopes to go back and experience the filmmaking process there, as well as in other European countries. More specifically, she would like to work as a film editor and in the future create her own films.

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**Jung-Eun Shin** is currently pursuing a Master's degree at New York University's Interactive Telecommunications Program. She studies user interface design, wearable technology and mechanical sculptures. At Stanford University, she majored in Studio Art with a minor in Psychology. Professionally, she has worked at Eyebeam The Center for Arts and Technology in New York, NY, Vision Media & Education, New York, NY, and DesignSingapore Council, Singapore. She has shown her short film "Socialization Complete" at the Cantor Arts Center, Stanford, California where she also had a year-long exhibition of her video installation. More information on the short film can be found at <http://itp.nyu.edu/~jes527/socialization.html> She will re-locating to Singapore at the end of 2007.

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**Dan Gvozden** is currently a Film/Television major at NYU's Tisch School of the Arts. He currently calls New York City his home after moving from Severna Park Maryland and attending UMBC as a Film and Video student. Recently, he has been writing scripts and working on his own short film. Dan hopes to become a college professor/director/writer of films, if all goes according to plan, and is actively pursuing that dream.

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**Yan Yan Cao** is a graduate student from Interactive Telecommunication Program ('08) in NYU.

Before coming to New York, she was an undergraduate from Cambridge University studying Computer Science, where she undertakes her dissertation on computer graphics.

She has broad interests in all visualising tools 2D/3D deployed in art and design.

She is also very interested in urban development in modern cities due to her own traveling experience and looking forward to use new emerging technological tools to express relationships between human inhabitants and cities/landscapes.

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**Allison Fischer** is a fourth year undergraduate BFA student at New York University's Tisch School of the Arts concentrating in 3d animation and minoring in Computer Applications. She is currently employed in Midtown, Manhattan, at Kosa Minore Creative, LLC as a 3D production assistant and project coordinator. Her interests include traveling, reading, photography, film, theatre, and scouting New York for the best sushi lunch special there is. Her most recent personal project is a modern dance film shot entirely on green screen. Working with the dancers has been the most exciting and rewarding experience thus far and she plans to collaborate with her team again next summer for a second film.

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### **Carley Jacobson**

As a second year undergraduate student at Union College, Carley Jacobson is majoring in Computer Science and Visual Arts with a minor in Mathematics. She has a general background in Java and Python scripting as well as web design. Last year she directed and edited a short video with special effects.

An active member of the art and cultural community at Union College, she helped start the school's first ever television station. In 2007, she was a cast member in the college's production of The Vagina Monologues and the Chinese drama Secret Love in Peach Blossom Land. Carley feels that these interests greatly influence her art.

<http://antipasto.union.edu/~jacobsoc/jacobsoc@union.edu>



**Lucia Jeusun Lee** is currently doing her Master's Degree in ITP at NYU. Her major interests is performance art, installation, interactive video and photography. Building on a desire to create a new way of interactivity, she collaborated an interactive travel log called 'Paso Andando' which uses shoes as a controller to navigate the Travel Pictures. She has made two short animations 'One' and 'Dream'. And on April 14th 2007, She did a performance called 'Savage Cord' in Washington Square Park in New York, which was based on the idea of sharing huge umbilical cord with the strangers. You can watch the video documentation at [smellsdreamy.blogspot.com](http://smellsdreamy.blogspot.com)

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**Elizabeth Barker** is currently entering her final year at NYU's Tisch School of the Arts where she is studying Film and Television. Concentrating in writing and directing for film, Elizabeth recently completed her first eight minute short, 'The Teacher', which is now in post-production. She has also worked on-set as assistant director, field producer, and script supervisor. She looks forward to directing again in 2008 when she begins her thesis film

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**Tristian Goik** is a junior at New York University, majoring in film and concentrating in animation. His favorite animation medium is Flash and hand drawn animation and he recently became excited about 3D animation in Maya. For his Flash animations, he won a National Foundation for Achievement in the Arts Merit Award for Film and Video.

Last April his Animation Production short Coppelia was screened during NYU's Golden Silents film festival. Tristian has also studied ballet for many years and dance often influences his pieces. He currently works at Fly Communications Inc., an advertising/marketing agency, but he hopes to one day work as a film animator.

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**Eliot Rosenberg** is alumni of NYU's Interactive Telecommunications Program ('07). He is the Teacher Assistant for the 2007 Tisch School of the Arts Special Programs in Nice.

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**Jean-Marc Gauthier** is a teacher at NYU's Interactive Telecommunications Program. More at [www.tinkering.net](http://www.tinkering.net)

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